



THRESHOLD /

RESEARCHING THE EXPERIENCE OF DESIGN
WITHIN THE HEALTHCARE & EDUCATION SECTORS

“Nothing is too good for ordinary people”

– BERTHOLD LUBETKIN, ARCHITECT



FOREWORD

On behalf of Nomad and all today's speakers we would like to thank you for attending the first Threshold conference.

It has long been suspected that the quality of our environment may have an impact upon the way each individual thinks and feels. This notion has gained in strength in recent years in the public sector where both Healthcare professionals and Educators are increasingly seeking the advice of designers and artists to enhance their environments and the experience of those people using them.

As a result a new language of 'people centred' space is evolving and well-designed, beautiful environments are fast becoming an essential component of Healthcare and Education settings.

Threshold is a one-day conference that aims to explore this common belief and invites speakers from the Healthcare and Education sectors along with Designers and Architects to share their knowledge and learn from one another.

Aimed at Architects, Educators, Students and Designers, Threshold aims to engage with audience and create debate about the future spatial developments within these sectors.

VAL CLUGSTON
CREATIVE DIRECTOR
NOMAD RDC

NOMAD
RESEARCH
DESIGN
CONSULTATION

PATRICK MACKLIN
CHAIRMAN

Patrick Macklin is a lecturer in Interior Design at The Glasgow School of Art, partner in design company Frozen River, and co-founder of the art and design collective Lapland.

Working across a range of media he has designed for organisations and individual clients including Art in Hospital, BAA, The Glasgow School of Art, The Hidden Gardens, Platform, Playwrights' Studio, Scotland, Suspect Culture, Vox Motus, Bernat Klein, Kaffe Matthews, Mandy McIntosh and Stewart Laing.

He has exhibited in the UK and Europe including CCA and Tramway, Glasgow; Primavera del Disseny, Barcelona; Queens University, Belfast; Made in Glasgow, Brussels, and has been selected for the 2010 Saint-Étienne International Design Biennial.

VAL CLUGSTON
NOMAD RDC

Val holds a first class honours degree from Glasgow School of Art and is a recipient of the Newberry Medal. Following graduation Val joined Glasgow based practice Curious Oranj where she was the lead designer on projects for Glasgow City Council, such as: the Real Lifelong Learning Centres; Anniesland and Gorbals Library; and Glasgow Caledonian University Learning Cafe. Prior to forming Nomad, Val was the principle designer and team leader on the Saltire Centre project for Glasgow Caledonian University.

In addition to actively leading the creative output at Nomad, Val is undertaking a PhD at Glasgow School of Art, where she is also a member of staff within the interior design department. Her work explores the design of learning environments and many of her research plans, techniques and methods directly inspire Nomad's work.

JAN HULME
GLASGOW CALEDONIAN UNIVERSITY

Jan has a portfolio which includes Governance, Estates, Human Resources and Student Services. The University has just completed a campus master planning exercise which has at its heart the enhancement of the student experience to take the success of the University's award winning Saltire to a new level.

Until 2008 Jan was Academic Secretary at the University of Glasgow with a wide portfolio which included Student Services and the development of the Fraser Building, a transformative re-conceptualisation of an original 1960s building.

Previously she held roles at the University of Edinburgh in academic administration, events management, and university governance and management.

GORDON LINKLATER
NHS GRAMPIAN

Gordon is a consultant in Palliative Medicine at the NHS Grampian; Foundation Programme Director at NHS Education Scotland; Medical Ethics and Law lead, University of Aberdeen; and Member of Board of Management, Grampian Hospitals Art Trust.

Since moving to a beautiful new purpose built palliative care unit and being involved since the beginning with the Artroom Project in Aberdeen, he has seen at first hand how transformative art and the environment can be for both patients and staff.

His interests include individual quality of life, staff education and support, art and the environment in healthcare.

HELEN McCULLOCH
BRAES HIGH SCHOOL

Helen McCulloch is head teacher at Braes High School in Falkirk. Appointed in 2004, one of Helen's main roles has been to establish links with a variety of partners to support and develop the school. Helen took up her career in teaching after a successful career in the IT industry. She has always promoted the importance of education for children of all abilities in an environment which allows children to develop their full potential. She has spoken about this work both at home and at international conferences in Europe and Canada.

ANNE MOORE
GRAMPIAN HOSPITALS ART TRUST

With an initial background in education, Anne worked as a primary teacher, pre-school adviser and special needs teacher before graduating in 1997 from Gray's School of Art with a BA (Hons) in Fine Art. Following art school she worked for several years in special needs education, using art as the main catalyst for communication with children with severe emotional and behaviour difficulties.

In 1998 Anne was a founding member of an artists' collective in Aberdeen, Limousine Bull, which aimed to create opportunities for artists to implement arts projects engaging with other artists' groups and the wider community. She continues to work as a practising artist.

Since 2004 Anne has been working as Curator with Grampian Hospitals Art Trust.

DAVID PAGE
PAGE \ PARK ARCHITECTS

David Page is partner in the architectural practice of Page \ Park Architects. Founded in 1981 the practice has focussed on creating innovative responses to a variety of project briefs from arts and cultural needs, education environments and city and town planning. By working at different scales, each specialist discipline informs the broader practice view of how to make special spaces for individual and group activity whether in the street, living, work space or leisure environment.

Prof. LES WATSON
EDUCATION CONSULTANT

Les has worked in education for 35 years as a teacher, lecturer and researcher in computers in education, and as a senior manager. His passions include IT (trying to make it really useful), learning (making it engaging and inspirational), and management (making it creative).

He has been a freelance educational adviser for 4 years after taking early retirement from his post as Pro Vice-Chancellor at Glasgow Caledonian University. At GCU he was responsible for a large part of the academically related services. Before that he worked as a Dean at the University of Gloucestershire and before that he was a Head of IT Services.

Les is a member of the Chartered Institute of Management, a fellow of the RSA, and has previously been a regular contributor to the Times Educational Supplement.

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